

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>August 2009</i>						1 Library Hrs. 1-3:30 pm ArtsWells
2 ArtsWells	3 Library Hrs. 6:30-9 pm ArtsWells	4 Library Hrs. 6:30-9 pm Council meeting on August 18th only this month	5 Library Hrs. 3-5:30 pm Fire Practice 7pm	6	7 Cariboo Lodge #4 Events Legion Meat Draw 6-9 pm <u>Red Venus Blue Tango</u> Sunset Theatre 8 PM	8 Cariboo Lodge #4 Events Library Hrs. 1-3:30 pm <u>Red Venus Blue Tango</u> Sunset Theatre 8 PM
9 Cariboo Lodge #4 Events Clair Kujundzic's <u>Cariboo</u> Exhibition Closes Today at Two Rivers Art Gallery, Prince George	10 Library Hrs. 6:30-9 pm	11 Library Hrs. 6:30-9 pm	12 Library Hrs. 3-5:30 pm Fire Practice 7pm	13 Council agenda items in today	14 Legion Meat Draw 6-9 pm	15 Library Hrs. 1-3:30 pm Fireman's Ball 8 pm - Wells Community Hall
16	17 Library Hrs. 6:30-9 pm	18 Library Hrs. 6:30-9 pm Council Mtg. Town Hall 7 pm	19 Library Hrs. 3-5:30 pm Fire Practice 7pm	20	21 Legion Meat Draw 6-9 pm <u>Chronicle Deadline</u>	22 Library Hrs. 1-3:30 pm Mid-Autumn Moon Festival Barkerville
23	24 Library Hrs. 6:30-9 pm Wells Historical Society AGM Wells Museum-7pm	25 Library Hrs. 6:30-9 pm	26 Library Hrs. 3-5:30 pm Fire Practice 7pm	27 Council agenda items in today	28 Legion Meat Draw 6-9 pm	29 Library Hrs. 1-3:30 pm
30 Community Garden Party 2:30 pm at the Community Garden <u>Everyone Welcome</u>	31 Library Hrs. 6:30-9 pm	<h1>Community Calendar</h1>				

THE WELLS CHRONICLE

PUBLISHED IN THE HEART OF THE CARIBOO GOLD BELT

Vol. 2 — No. 6

Wells, BC, Saturday, August 1, 2009

\$2.00 at the stand

Serving the communities of Wells, Barkerville & Bowron Lake



Wells' Yatch Race Revived

Locals & Visitors alike, kids, dogs and an inventive array of YATCHES made it to the starting line in Williams Creek on the Meadows. Pikers took bribes to ensure Yatches won or lost. 60 strong we were against the harrowing trails and trials. Join us next year for some summer fun!



Friendly faces of our Visitor Information Counsellors Kirstin Blight and Elizabeth Bell awaiting visitors at the Wells Visitor Centre.

Barkerville staff, workers and business owners along with a large number of area residents joined the family and friends of Ling Chan at a gathering at the Lung Duck Tong Restaurant on Friday evening, July 17th 2009 to honour and to celebrate her life. She will be sadly missed. AW



New Sign Proudly Unveiled

THE WELLS CHRONICLE invites submissions on issues and events in the Wells, Barkerville, Bowron Lake area, including: letters, poems, stories, club news, and anything else that will benefit and inform our community.

THE WELLS CHRONICLE is edited and published by Aleta Wallace. **Contact Information:**

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THE WELLS CHRONICLE is sold at the following locations in **Wells, BC:**

- ⇒ Wells Service Station
- ⇒ Northwoods Restaurant
- ⇒ Wells General Store

THE WELLS CHRONICLE is sold at the following locations in **Quesnel, BC:**

- ⇒ 4-Mile Store & Coffee Shop
- ⇒ Big Country Printers
- ⇒ Green Tree Health & Wellness
- ⇒ Caryall Books
- ⇒ One World Treasures (Baha'i Store)
- ⇒ Cariboo Keepsakes

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Contact the Editor via phone, email, Canada Post.

Affordable Rates

Wells Chronicle ad rates are affordable! \$12.00 puts your business in the Business & Services listings for one calendar year. \$15.00 per issue buys a **business card** size ad (1 3/4" x 2 3/4") or \$90.00 for 6 months. \$1.00 buys a **line** of type (Times New Roman 10pt for 2 3/4") More sizes & rates: <http://wellschronicle.ca>
Wells Chronicle: retail outlet price \$2.00 - Canadian subscriptions \$48.00 per calendar year - International subscription rates to be determined. For more info: Rates & Policy page at <http://wellschronicle.ca>

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- Wells and Area Trails Society (250) 994-3349
- Wells Community Library (250) 994-3324
- Wells Chronicle (250) 994-3454
- Wells General Store (250) 994-3301
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- Wells Service Station (250) 994-3224
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- Wells Curling Club (250) 994-3454

District of Wells Town Hall (250) 994-3330

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Classifieds

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<http://www.healthservices.gov.bc.ca/bcas/index.html>



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Comet Creek Resort Welcomes Your Visit



Chris Franke photo

We would like to invite you to Comet Creek Resort (Km 3157 on the gold rush trail to Likely), which has been resurrected and serving three types of delicious pizza: Vegetarian, All Meat, and the traditional Ham & Pineapple.

However, save room for the delicious choco-holic or orange swirl cheesecakes, Bavarian Apple Torte, or Crazy Cake (the moistest chocolate cake you will ever try!)

Enjoy the atmosphere as you gaze across the Matthew Valley at the Cariboo Mountain

Range or on a sunny hot day sit outside on our deck. The fine mist off Comet Creek waterfall will cool you right down.

We offer comfortable cabins to rent or five un-serviced camp spots if you would like to spend a few days exploring the area.

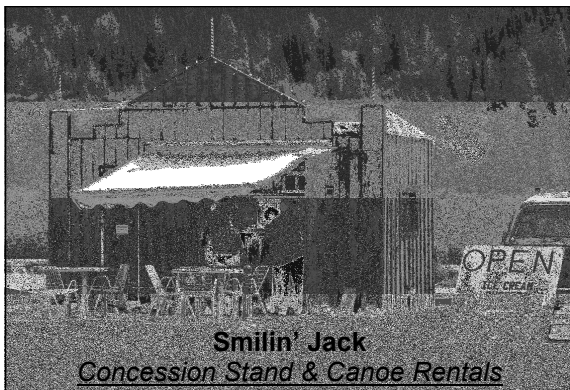
If you wish for quieter surroundings we also have cabins at Cameron Ridge Bungalows thirty minutes farther down the road in the direction of Likely.

The scenery along the loop road to Likely is breathtaking. Rugged mountain peaks, crystal rivers and rushing creeks, lush vegetation, an abundance of colourful flowers, moose, black bear and grizzly are there for your western experience.

Take time for a short hike down to the Matthew River from Comet Creek Resort, see the falls at Ghost Lake, hike the Cameron Ridge overlooking the aquamarine waters of Quesnel Lake or rent our rowboat and spend a leisurely afternoon with your family at Ghost Lake.

If you wish to be guided on your hike our services are there for hire.

Call us for reservations (480-639-2612) or just stop by. See you there! Chris Franke



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Swift flies each tale of laughter, shame or folly,
Caught by Paul Pry, and carried home to Polly.
— C. Sprague, *Curiosity*

24K Nuggets In Your Pockets:

=> To the Wells Volunteer Fire Brigade's Chief Dennis Manuel and Deputy Chief Mike Wallace for cruising the Barkerville Campgrounds, private RV parks, the rest-stops at Jack of Clubs Lake and the Wells' Dump every evening while the province-wide Camp Fire Ban is in effect—helping inform and protect us all during this high fire hazard and highly unusual (for Wells & area) hot and dry Cariboo summer. Wee

Wells Volunteer Fire Brigade
presents
Fireman's Ball
Wear your favourite costume! Anything goes!
a fundraiser for our new Fire Hall
WELLS COMMUNITY HALL
AUGUST 18, 2009 - 8:00PM - 1:00AM
Music by
R&R Duo
Advance Tix Only
\$15/person
\$25/couple
Tickets Available after August 1st at:
Aroma Foods - CarryAll Books - El Dorado - Wells General Store - Wells Hotel - Wells Service Station

A Thank You from the Wells Historical Society

By Jamie Shippit

A Huge Thank-You to all those who have come out in support of the Yatch Race, Fashion Show and Dance, to those willing to share their fresh new ideas and their older ones, and to everyone in the community for making this happen.

For the Yatch Race:

—Behind the Scenes

Rodger Boychuk
Mike Wallace
Dave and Sheryl Jorgenson
Carol Pinette
Butch and Norma Collins
Wee Gilbert

—During the Event

Andrew Hamilton
Will Ferrey
Tim Sutherland
Ehr Anderson
Stu Cawood
Marshall McMahan
Patrice Bowler
James Douglas
Nan Zhu

For the Fashion Show:

—During the Event

Gail Dunn
Kathy Landry
Patricia Chauncey
Jeremy McGreggor
Josh Trotter-Wanner

Katrina Heppner
Wanda Manuel
Ronn Dunn
Matthew Georgeson
Karen and Dave Jeffery
The Marvellous Models
Clayton Almond
Hailey Almond
Sophie Fourchalk
Gail Dunn
Aleta Wallace
Stevie Blaue
Shayla Olson
Norma Collins
Nan Zhu
Jimmy
Bill Horne
Lorraine Kozar
Elizabeth Bell
Carol Pinette
Matthew Georgeson
Dawn Almond
—A Special Thank You to:
Waltz of the Wells Flowers
Cheryl Purcell
Carla Cloutier

Cassidy Schmode
Kelsey Schmode
Will Daku
Quinn Daku
Sequae Daku

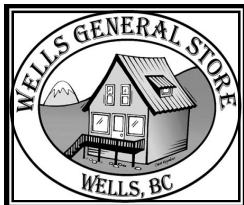
Wannabe Lame Ass Dance:

Dan Unger
Beth Scott
Dawn Almond
Seth Brownhill
Donny Ward
Grizz Pinette
Randy Baxter
Ehr Anderson
Chance Bodenчук
Jay Vermette
Donna Vermette
Patrick Benoit
Sandra Bodenчук
Sundance Topham
Elizabeth Bell
Diane Nysven
Matthew Georgeson
Mike Wallace
Aleta Wallace

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-Limerick Corner-

Is it springtime that fills us with cheer,
Gets us out to the beach drinking beer?
Is it evenings in June?
Or the silvery moon?
No, it's **August**, eighth month of the year

by Chrain from www.oedilf.com

Finally, the conviction of the miners on the spot, at this early period of the season, was that the mines were as rich as they had been represented last year; but that many men who had gone up were unfitted for mining from their previous habits of life; that a good many of this class would not succeed, and that many even of those qualified by bodily strength and experience to succeed had made their way into the mines too soon – that is, in advance of a sufficient supply of provisions for their support.

The receipt of supplies was delayed by the severity, the unusual length of the frosty weather of last winter, which kept the Fraser River closed longer than usual, and made the trails leading to Cariboo impassable for a time. There was also a scarcity of pack animals at the beginning of the season. Next year these drawbacks, will, it is hoped, be removed. Roads are being made with all possible dispatch by contractors, who are paid by tolls. These roads will enable wagons to transport merchandise in larger quantities and at lower rates than mules and horses can pack.

By the end of May prospects had improved, and matters generally became more flattering; the weather was warm and the snow melting rapidly. The trails from Lytton and Lillooet, which are getting into fine traveling order, were "lined with pack-trains and men going up, and a drove of cattle, wintered on the Bonaparte River, in excellent condition, was met on the way;" vegetation was luxuriant, and afforded ample feed for animals. Between Lytton and Beaver Lake men were locating farms along the route, and business was very lively in the lower towns.

In order to show the prices which miners have to pay in this remote region in the early part of the mining season – a fact which proves the necessity of men going to Cariboo being well provided with money, say 10£ to 20£, after arrival, unless they determine to hire themselves out to work for others at a day's wages – I will here quote the price of necessaries at Antler Creek, the principal mining post on May the 25th –viz., shovels and picks \$12 each; nails, \$1.50 per lb.; bacon, \$1.50 per lb.; candles, \$3 per lb.; soap, \$3 the bar; tea, \$3; Coffee \$2.50 and sugar \$1.50 per lb.; salt, \$5.50 per bag of five

lbs.; matches, \$5 per doz. Boxes; indiarubber boots, \$50 a pair; woolen shirts, \$5 each; undershirts, \$3.50; and drawers, \$6 each; socks, \$2 a pair.

These statements, which I have thrown together from several sources, are confirmed by the Government Gold Commissioner in an official report, dated at Quesnelle, where he then was on his way to Cariboo distant about 50 miles, May the 26th, and published for general information in the Victoria newspapers by order of the Governor.

On the subject of population and provisions, the Commissioner says; – "Above this point there are already about 1,700 men, and the arrivals average from 20 to 30 a day. Provisions all over the upper country are very scarce, and are held at almost famine prices. Flour here is selling at 70¢ per lb., and on Williams Creek at \$1.50; other articles of food in like proportion. At Alexandria, three men who came through from Bentinck Arm, paid the Hudson's Bay Company a dollar a pound of flour, and even at that price could only get a very few pounds. I trust that several pack trains laden with provisions will soon arrive from Lillooet and Lytton. Unless supplies come in plentifully within the next three weeks, I greatly fear that many men will be obliged to return below."

On the prospects of the season, his report that new diggings are being discovered in the banks of the streams, adding, as these discoveries do, to the mining area, and to the remuneration of labour at a point accessible to full supplies of the necessaries of life, is very important and encouraging. On this point he writes that:

"The accounts brought from the mines are of a most encouraging nature. The claims on Williams Creek, which are already being worked this year, are yielding even better returns than they did last autumn. Messrs. Steele and Co. are taking out of their claims on that creek at the rate of from 250 to 350 oz. a day. Some bank claims have also been stuck near the Steele claims, which are expected to pay even better than those on the creek. The banks of the principal creeks are now being prospected, and in most cases with great success. It is my opinion that bank claims will prove the most permanent feature in the mining done this year."

Backward Glance – State of Affairs at ‘Cariboo’ in 1862

by Sandy Phillips

Excerpts from the August 15th 1862 edition of the *London Times* describe a very different place...this ‘Cariboo’. And yet, in some ways very similar... I guess Cariboo-ites, throughout the ages, will always talk about the weather, high cost of goods and scarcity of certain provisions!

Unfortunately the *Correspondent* was not identified in the document, so I cannot credit the writer by name, but we can credit him for documenting a valuable glimpse of what life on the creeks and gold camps would have been like in 1862.

THE LONDON TIMES, August 15, 1862
British Columbia – from our own correspondent
San Francisco, California – July 1, 1862

The following is an epitome of the mining operations of this season so far in British Columbia.

A certain number of miners remained in Cariboo during the winter. The season was not so severe in that district as in portions of the country further south and nearer to the coast, a fact of great value to the miners who wintered on the spot, as it enabled them to work more or less during the winter, to prepare works for the ensuing season, and to avail themselves of the first favourable opening of spring to recommence their season’s labours long before the miners from the lower country could arrive.

From the middle of April to the middle of May the state of matters is reported to have been as follows:--

On Williams Creek, Steele’s Company and Cunningham’s Company were at work, and realizing the great yield of last year; the former earning large sums, and the latter produced on one day from a hole 3 feet by 4 feet, \$2,3000 in the brief space of one hour and a half. These were the only “claims” worked for some time on this creek; and some 800 men were encamped and

lying idle awaiting the milting of the snow, which was 18 inches deep. As the snow melted the miners met with impediments from the excess of water in their diggings. On Keithley’s Creek and at the Forks of Quesnelle several companies of miners had worked all winter in preparing and settling flumes and sluices, which, after they were all ready for work, were swept away by a flood, a vicissitude peculiar to this region.

At Antler, Grouse, Lowhee, and Lightening Creeks no work commenced up to the first week of May, and miners newly arrived were prevented from “prospecting” by reason of a scarcity of Provisions.

In the middle of May the weather became very cold, and sharp frosts set in at night. The trails and the country generally in Cariboo were very slush and hard to travel, by reason of the depth of mud. Necessaries were very high, owing to the temporary scarcity before the “pack trains” arrived from the lower country. At Williams Creek, flour was \$1.30; beans, \$1.50; and bacon, \$1.75. Mining picks were sold for \$9, and axes and shovels fetched \$10 each. Boots were not to be obtained at any price. \$75 were offered and refused for a pair of indiarubbers. These waterproof boots are a necessity of mining life in the early part of the season, while the ground is wet and cold, and they are very generally worn throughout the mining season. Labourers were paid \$10 a day, but had to work in deep snow-water. The charges for packing, which was chiefly performed by Indians, were at this period also enormously high. The population of Cariboo was at the time estimated at 1,500 to 2,000 and crowds of miners on the way up in advance of provisions, so that fears of a famine were entertained.

Finally, the conviction of the miners on the spot, at this early period of the season, was that the mines were as rich as they had been represented last year; but that many men who had gone up were unfitted for mining from their previous habits of life; that a good many of this class would not succeed, and that many even of those qualified by bodily strength and experience to succeed had made their way into the mines too soon – that is, in advance of a sufficient supply of provisions for their support.



Right: Yatches march to the starting line. Top: the winner... Dave Jeffrey, the new Commodore for 2010.

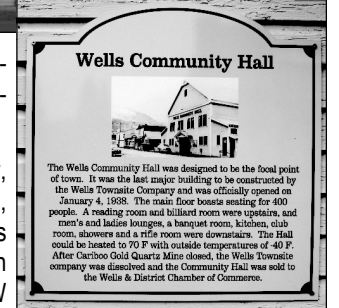


After a 6 year hiatus, Jamie Shippit brought the Yatch Race back.



George Gilbert commissioned the first Wells Community Hall lettering.

For Wells’ 75th birthday, his nephew, Mike Wallace, made new lettering for its façade, which has been blank since restoration. AW



Wells Community Hall

The Wells Community Hall was designed to be the focal point of town. It was the last major building to be constructed by the Wells Townsite Company and was officially opened on January 4, 1938. The main floor boasts seating for 400 people. A reading room and billiard room were upstairs, and men’s and ladies lounges, a banquet room, kitchen, club room, showers and a rifle room were downstairs. The Hall could be heated to 70 F with outside temperatures of -40 F. After Cariboo Gold Quarta Mine closed, the Wells Townsite company was dissolved and the Community Hall was sold to the Wells & District Chamber of Commerce.



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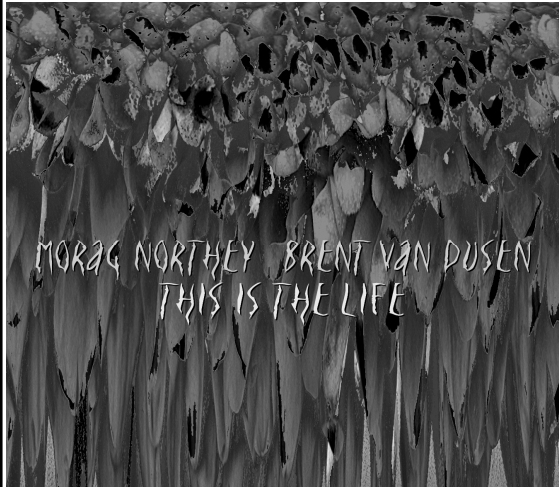
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Open Daily 'til September 25th. 994-2315

On the Barkerville Highway in Wells

Red Venus Blue Tango

'This is the Life'



A theatrical and spiritual journey of the indie album 'This is the Life' co-created by Calgary's Red Venus Blue Tango cellist/singer/songwriter Morag Northey and jazz percussionist/factotum Brent Van Dusen with special guest Jonathan Lewis covering striking and stylistically diverse musical territory. Everything from sad tango and moody Chinoiserie to country charm with a Parisian flair - and all in the name of love. Each song renders a precise though haunting world of emotion, and all the worlds connect in a way that puts you in mind of taking a journey - and leaves you feeling glad you did.

***5 Bob Clark, Calgary Herald
www.redvenusbluetango.com



August 7 & 8th
8 p.m.
Tickets \$15
250.994.3400

From the Trails Project Contractor

Here is a link to a story about the Wells' Trails on a Mountain Bike Website: <http://caribooyi.pinkbike.com/blog/>

—Here's a bit about me: *Thomas Schoen has been building trails since 1998 in the Interior of BC. He started building multi-user trails as a volunteer in the Wells/Barkerville area on Mt. Murray, Mt. Agnes and the Cornish Mountain trails system. Lately he has been building trails in the McLeese Lake and Williams Lake area and is specializing on TTF's (Technical Trail Features). Thomas has 17 years of chain saw experience and has worked as a faller/bucker for two winter seasons. In addition he holds a ticket as an electrician and has a 2 year wood-working apprenticeship.*

Thomas' trail work has been featured internationally by the largest mountain bike website and has received corporate sponsorship by the Dakine Sports Equipment Corporation.

The guys working with me are Wesley Rissanen from W.L. and Pascal Drasdauskis from Bowron Lake.

Besides the work we are contracted for by the District of Wells, we are also working on a Downhill/Freeride trail in the evenings and on weekends. We also worked with Tyler Doerksen on the trail he is building.

It's our hope and also our biggest reward if people would start using the trails we build.... it will help pack them down, prevent re-growth and will help spread the word about the trails system. Thomas A. Schoen

First Journey Consulting, Email: tschoen@lincsat.com

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— portion of an image of a deer —

CARFAC (Canadian Artists Representation/le front des artistes canadiens) is Canada's professional visual artists organization and describes the difference between prints and reproductions this way: "regardless of the technology used, an original print is conceived and executed as a print, not as a reproduction of work in another medium." [emphasis added]

This means that an image that exists only in digital form would still be considered a print if produced in giclée. But reproducing a painting by any means and calling it a "print" is what causes most confusion. According to CARFAC, "A reproduction (although often mistakenly called a print) is generally an exact duplicate of a work that was created earlier in another form -- such as a painting or drawing. Numbering and signing a reproduction does not change its essence; it is still a repro-

duction of a painting, watercolour, etc. It is not an original print. It is when such a reproduction is held out to be an original, whether implicitly or explicitly, that it becomes deceptive and is in some jurisdictions considered fraud." (Shelley Sopher, CARFAC Saskatchewan, 2001)

CARFAC encourages the use of proper labeling, so that reproductions and prints are named for what they are. This helps protect the integrity of the artist and also lets the buyer know they are getting what they paid for.

The bottom line: take a close look at a print or reproduction before you buy it to be sure they are what they appear to be. If it's labeled correctly and you like what you see, buy it and enjoy!

Bill Horne is a Wells printmaker who also makes reproductions. He is on the Executive of CARFAC BC.



• close-up reveals how an offset press reproduction would use a half-tone dot pattern —

Defining prints and reproductions - by Bill Horne

When is a "print" not a print? For generations, artists have created images using a variety of traditional printmaking methods. These are five well-known ones:

Relief printing, using wood or linoleum, consists of cutting non-printing areas from a block and rolling ink onto the raised surface that remains. The image is transferred to paper under the hand pressure or with a burnishing tool or press. Known for bold, graphic effects.

Stone lithography, often done on a limestone slab, involves a complex sequence of applying an image to the surface, acid etching, inking and running it through a press. Can achieve soft tones and amazing textures.

Etching and drypoint are called "intaglio" methods and begin with lines or textures engraved or acid etched into metal plates which are inked and run through a press under high pressure. They produce a raised effect similar to paper money.

Silkscreen is a stencil method that uses various materials to block out a fine, tightly-stretched mesh while leaving open areas that print the image when ink is squeezed through. Great for flat colours or gradations.

Monoprints are truly one of a kind, as their name implies. A sheet of metal, glass or plexi is rolled, brushed, or spattered with ink, perhaps wiped or scraped, then run through a press with damp paper. It give painterly textures unachievable in any other medium.

Each of these is done by hand, usually in small numbered editions under 250 (except monoprints which are numbered 1/1). Most original prints are done on high quality rag papers using inks that will last a lifetime.

Though photographic methods can be used in traditional lithography, etching and silkscreen, they are completely different from what are misleadingly called "limited edition prints". These are

actually reproductions done on commercial offset presses or on high end inkjet printers, and have more in common with a signed and numbered poster than a real print. The ones done on presses can fade from prolonged exposure to sunlight.

To print reproductions on a press, a picture is taken (or nowadays, scanned) of an original piece of art, which is then separated into cyan, magenta, yellow and black, and made into printing plates. Because of the setup costs, these are usually run off in large numbers, sometimes in the thousands.

The easiest way to identify an offset reproduction is to look for the tiny halftone dots. They're like the ones you see in newspaper photos or comics, but finer – it may take a magnifying glass to see them. A bona fide traditional print will have solid colours or irregularly patterned dots, unless the artist used a halftone screen to achieve a desired effect.

"Giclées" (French for "spray") are essentially high-end inkjet reproductions from a digitized image. When they are made on artist-quality paper with high quality inks, they can be light-fast for 100 years. But they are not necessarily original prints.

The highest quality reproductions are done by the artist or a master printer using traditional lithography, etching or silkscreen. I once saw a silk-screened reproduction of a watercolour that used more than 36 stencils and colour runs! This makes registration – the alignment of colours – a big challenge.

The "limited edition print" market became widespread among wildlife artists and has at times been controversial. Many people have purchased these products as investments, not realizing that their value may have been inflated. As a result, the market has been flooded and in some parts of Canada you can even find classified ads seeking buyers for them. An unfortunate side effect has been to undermine the market for traditional handmade prints and to confuse the public.

TRAILS PROJECT UPDATE by Jason Griffin

The mountain bike trails project is coming along very nicely. Thomas Schoen is the contractor in charge and he and his crew have been doing a great job (he posts the project occasionally on www.pinkbike.com if you want to get updates).

A big challenge has been trying to avoid usage conflict. Besides trying to coordinate with other user groups (skiers, hikers, snowmobilers, horseback riders, atv riders, dogsledders, etc), we have other land use issues with logging, mining, parks, private land, heritage issues, and environmental concerns. Even within the cycling community, there is the question of skill level – how 'civilized' should the trails be? (We have made the trails closest to town – ie: the Meadows – the easiest).

Our priority has been to get the close-to-town trails fixed up first so that the greatest number of users can enjoy the trails. The Cornish Mountain network, including the Meadows, is nearly complete. At this writing, work is being completed on the Valley Mountain trail between One Mile Road and Forest Rose campground. Our falling crew will be taking down danger trees on the trails, so please obey all signage warning of temporary trail closures.

The trails are all bike-able, but they require varying degrees of skill. Keep in mind that these are WILDERNESS trails – there are steep grades, narrow bridges, rough ground, and muddy sections. Know your limitations and walk your bike over any sections that you are not comfortable with riding. Also, keep in mind that all of the trails are SHARED USE. Cyclists should keep their speeds in control and give hikers right of way. A bike bell is a good idea for blind corners and hills – it will warn other trail users (including bears) of your approach.

The next phase of the project will be trails into the Mount Agnes area and beyond. The first trails have required a lot of work, but many of the trails in the next phase are perfectly useable as they are so we should be able to cover a lot of ground. We are in the fortunate position of having so many trails to choose from.

As part of this project, we will also be upgrading trails signage and producing detailed maps and a website. Most of the ground work will be completed this

year. Next season will be hosting some biking events and marketing the trails to bring more people to Wells to experience our great trail network.

But don't wait until next year! We really do have one of the best trail networks around – get out and enjoy the trails!

Final Note: anyone wishing to volunteer on the trails can contact Jason at the District of Wells office, or contact the Wells and Area Trails Society and/or the Wells Snowmobile Club. JG



Thomas Schoen photo

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JAMES DOUGLAS to help govern Barkerville's marketing plan

BARKERVILLE, BC – July 7th, 2009

Barkerville Historic Town – Canada's largest and most exciting Gold Rush heritage attraction – has selected **James Douglas** as its new Marketing and Communications Specialist.

Reporting directly to Robin Sharpe, Manager of Marketing and Visitor Programs, Douglas will assist in the development and implementation of Barkerville's marketing plan, including web-based promotion, creating and building brand recognition, and developing strategies to build site visitation.

Douglas returns to Barkerville from Royal Roads University in Victoria, where for the past three years he was Heritage Interpretation Specialist and Coordinator of Interpretive Services for Hatley Park National Historic Site, responsible for the planning and production of heritage-related public, corporate and university events, as well as public education and outreach.

In addition to Hatley Park and Royal Roads, Douglas has professional experience with many of BC's most notable cultural and heritage organizations, including the Royal British Columbia Museum, the BC Provincial Capital Commission, Heritage BC, Interpretation Canada, and the Barkerville Heritage Trust. He has worked closely with provincial and regional destination marketing organizations, community-based economic development organizations and specialized heritage-marketing groups, and has helped develop and market tour packages and travel experiences with national destination management companies, international carriers, and provincial tour operators.

Although he shares no known kinship with BC's most famous James Douglas – the province's first governor - Barkerville's new Marketing and Com-

munications Specialist may still have a familiar face. He is perhaps best known to BC audiences as the on-air host of Shaw TV's BC150 Years documentary series – produced by the Provincial Capital Commission in 2008 – but Douglas is also proud to acknowledge that his heritage career began with seven summer seasons working as a costumed historical interpreter... on the streets of Barkerville Historic Town!

Douglas, who will relocate his family to the Wells-Barkerville area from Vancouver Island in July, says this about his first interpretive gig: "My early experiences as an interpreter in Barkerville instilled in me a passion for BC's history and people that has never waned, and everything I have done since has benefited from that passion. Returning to Barkerville is like coming home for me and I look forward to sharing my home with the rest of the world."

Judy Campbell, Barkerville's Chief Executive Officer, says of Douglas's appointment: "James has a proven track record in public presentation and community outreach, a unique professional knowledge of Barkerville and its programming, and the ability to help increase both our annual visitation and in-market brand recognition. This mixture should prove immediately advantageous to the implementation of Barkerville's marketing plan, as well as our ongoing media relations."

Douglas is currently finishing a master's degree at the University of Victoria, has been Artistic Director of the BC Legislative Assembly's renowned *Parliamentary Players* historical interpretation program since 2005, and is general manager of *Histri- onics*, a consulting interpretive theatre company he co-founded in 2000. As Barkerville's new Marketing and Communications Specialist, he looks forward to focusing more than a decade of professional experience and concentration on his favourite subject – Barkerville – and invites everyone to come see why "BC's Gold Rush Town" is also BC's ultimate family vacation destination!

JD

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Thank You
 — On July 2nd, 2009, I had to do the hardest thing in my 58 years of living by making the decision to take my best friend of 13 years, Afro, into Quesnel Animal Hospital to be euthanized. He had contracted a disease known as carcinogenic melanoma, which is a form of mouth cancer common in canines but rarely curable.

In December of 2008, I took him to a veterinarian in Quesnel to see about a possible abscess or tooth infection. At that time I was given a prescription for him for pain killers. This seemed to me a good idea, but by the end of February he was very uncomfortable about me touching his mouth.

At the end of March, I took him to another vet (Q.A.H.) for a second opinion as to his condition. I had found a small cyst on the inside of his mouth, so I asked the vet to surgically remove it and send the biopsy in for testing. At that time I was told that cancer had developed inside of his mouth to such a degree that it was inoperable.

My first 12 years with that dog were very special, but the last few months were the most precious and memorable. Aside from problems in his mouth, he was very active and ready to go at all times!

As he lay in my lap and we waited for his last minutes in this part of life, my personal sadness was overwhelming but he seemed at ease, as if he knew that it was his time.


After spending some time with my boy, I went out to pay my bill and was told by the doctor that a donation had been collected by members of the community of Wells to take care of part of Afro's passing expenses.

To those people I wish to extend my deepest gratitude, and to one lady in particular, who never hesitated when I asked her to take care of my boy when I had to leave town and was unable to take him with me: Thanks *Barb!!* & Thank You *Wells Residents*
 Sincerely, Barry Denny

ALWAYS GET A "SECOND OPINION"

<p>Good Eats Gallery Open 7-9 pm <u>except Thursdays</u></p> <p>Enjoy a thought provoking and beautiful installation gallery in Well's historic flat iron building. The Gallery hosts a series of art installations throughout the summer of 2009. These include photography, extreme textiles, sculpture, and other rather extraordinary artistic pursuits. Children are welcome.</p> <p>The Good Eats is located at the corner of Pooley and Blair across from the Well's Hotel in Wells, BC.</p> <p>Third Summer Installation August 1 - August 31 Burnt Offerings</p> <p>- Haunting, poetic and romantic textile layerings by Scottish lace designer Hilary Young -</p>	<p>St. George's Gallery open 10 am to 5:30 pm <u>except Thursdays</u></p> <p>The St. George's Gallery is located in a beautiful lovely historic church on Bowman Crescent, formerly known as the Marie Nagel Gallery.</p> <p>St. George's features the work of 24 local and regional B.C. Artists, including photographers, textile artists, potters, painters and printmakers.</p> <p>Come enjoy the lovely, shady grounds of the old church and the beautiful view of Wells.</p> <p>Children can make and display their own masterpieces in the Children's Gallery.</p> <p>Cards, books and smaller works are also for sale.</p> <p>Curator Patricia Chauncey Phone 250-994-3274 E-mail: kat-kehoe@hotmail.com</p>
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<p>ArtsWells — 2009</p> <p>This year, we anticipate another extremely busy and successful festival - with increased attendance, media attention and recognition within the cultural and tourism sectors of BC and beyond. We have <i>invited more performers</i> this year, have <i>doubled the number of volunteers</i>, and have <i>seen an increase in the number of tickets pre-sold</i>.</p> <p>We anticipate a lot of local visitors from the Cariboo region coming to experience our festival, and have been attracting a large number of first-time visitors from <i>all over BC</i> who are curious to experience all that ArtsWells, Wells & Barkerville have to offer on the August Long Weekend.</p> <p>We will have a range of attendees coming to the festival: from the diverse community of musicians, artists and enthusiasts; to young families and retired folks. We also have CBC media personalities, radio hosts, local politicians and staff from local & regional cultural institutions/organizations (i.e. BC Arts Council, PG Art Gallery) coming to town. 1000 tickets are available over the course of the weekend (day & weekend passes)</p> <p>⇒ 80 musical acts totaling 200 individual performers & artists</p> <p>⇒ 90 volunteers are registered to help through the weekend, and pre/post festival This summer 8 staff run Island Mountain Arts- the gallery, courses and festival</p> <p>⇒ A self-guided artwalk showcases local Wells artists, galleries & other artworks</p> <p>⇒ Grizz Pinette heads up our Security Team again this year - with 6 others on his crew</p> <p>⇒ Parking will be restricted in a few areas, same as last year: For example: no public parking on the Crescent; parking one side of school</p> <p>⇒ Minors will be allowed during the evenings in a designated area of the Upstairs Hall.</p> <p>⇒ The Ballet Room will be a family zone and play area, and the Evening Downstairs Hall is also all-ages.</p>	<p>ArtsWells — 2009, continued</p> <p>Live music runs from Friday evening to Monday afternoon, on 9 stages</p> <p>Evenings:</p> <ul style="list-style-type: none"> • Main stage- upstairs of Hall, from 7pm - 2am • Downstairs room of Hall (all ages: smaller acts, 150 seats) • Wells United Church (all ages: acoustic music) • Music at the Wells Hotel Pub (busking stage, no pass required) • Music at the Bears Paw Restaurant (busking stage, no pass required) <p>Daytime:</p> <ul style="list-style-type: none"> • Outdoor main stage, 12-6pm • Downstairs room of Hall • Wells United Church • Wells Hotel Pub • Bears Paw • Barkerville: St Saviours Church (Sat), Kelly House Saloon (Sun/Mon) • Workshops- i.e. yoga, artisan crafts, music, juggling, stiling, kids stuff ++++++ <ul style="list-style-type: none"> ◆ Musicians/Artists and Volunteers will either camp at the Casino RV site (AW provides 2 port o' potties), on the school field (quiet camping only), or will arrange accommodation in motels or B&Bs. ◆ All regular volunteers receive a weekend pass, all meals and free camping if they commit to 12hrs of duty (often in 4 hour shifts). ◆ All performers/artists/volunteers receive meals in the ArtsWells kitchen from Friday eve to Monday lunch – we feed an estimated 200-300 people per meal. The meals are planned and cooked by Martin Comtois, of the Ashcroft Opera House, and a team of volunteers. This is Martin's fourth year cooking for ArtsWells. ◆ As always, various vendors will be on site to meet the demands of our guests ◆ We always encourage all visitors to support local Wells & Barkerville businesses!
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-ANNOUNCEMENTS-

University of Northern British Columbia



Sub-Alpine
Leech Study

Locations:

Wendle Lake, Chisle Lake, Atan Lake, and
Ella Lake

Research Aim: Population Control Study

Species: Macrobdella decora

Time Frame: June-October 2009

General Enquiries to: 250-960-5555

Notice of Work

The Barkerville Historic Town will be conducting fire hazard abatement adjacent to the Town of Barkerville from August 4 through to January 31, 2010. This project will involve selective tree removal and burning of small piles creating some smoke in the vicinity of Barkerville. Any concerns or questions may be addressed to Reuben Berlin, Operations and Maintenance for Barkerville Historic Town.

Steven Curtis, RPF
Cariboo Forest Consultants Ltd

ArtsWells Friday, July 31 - Saturday, August 1
Sunday, August 2 - Monday, August 3, 2009

Barkerville Mid-Autumn Festival
Join Us on August 22, 2009

Installation of the National Historic Site plaque
Chinese Free Mason Lion Dance Group
Dignitaries Attending from China & Canada

Yes There Is Gasoline Available In Wells

Wells, Barkerville and Bowron Lake are supplied with premium & regular gasoline as well as diesel for our visitors and ourselves at the **Wells Service Station** by a 3-way partnership between the NDI Trust, the District of Wells, and Barkerville Heritage Trust.

==Cariboo Lodge #4==

The Annual August Get-Together in Wells takes place from Friday, August 7th to Sunday, August 9th.

==Happy Birthday==

To all our visitors and area residents who celebrate their birthdays in August! AW

==Sunset Theatre Update==

At last! repairs on the Sunset Theatre are finally underway. Icon Construction arrived this week to repair the roof which collapsed earlier this year due to heavy snow load.

The down side is that the Theatre is not open this summer for regular programming however the upside is that the support from the community has been overwhelmingly fantastic (thank-you) and this little gem will rise again!

In the meantime we're holding an artist's retreat for musician and poet Morag Northey who will be hosting a concert on August 7 & 8 at 8:00 p.m.

If the Theatre isn't finished we will announce an alternate location (Ron and Gayle Dunn's fabulous back yard perhaps).

We look forward to seeing you all there come hell or high water!!! Karen Jeffrey

Community Garden Party at the Community Garden Sunday, August 30th at 2:30 pm Everyone Welcome

Jay and Donna Vermette
 Phone (250) 994-3224
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Summer Bus Schedule

Quesnel – Cottonwood – Wells – Barkerville

The District of Wells and City of Quesnel are partnering to provide an extended summer bus schedule that will now include stops at Barkerville Historic Town and Cottonwood House Historic Site along with the regular year-round stops in Wells and Quesnel. This bus will run every Thursday. The cost of the bus is \$2.00 per one-way trip for adults and seniors. Children 12 and under are free. Cash only. Exact change required.

Quesnel to Cottonwood, Wells, Barkerville and Back Morning Route*

The bus will leave Quesnel at 7:00 AM.

The bus will arrive at Cottonwood House at 7:25 AM

The bus will arrive at Barkerville Historic Town at 8:10 AM

The bus will arrive at Wells at 8:20 AM.

- Wells-Barkerville School (Mildred Ave entrance)
- Wells General Store
- Northwoods Restaurant
- Wells Apartments (Solibakke St. at apartment office and Ski Hill Rd at Hong St.)
- Wells Service Station

The bus will arrive in Cottonwood House at 9:00 AM

The bus will arrive in Quesnel at 9:30 AM

Quesnel to Cottonwood, Wells, Barkerville and Back Afternoon Route*

The bus will leave Quesnel at 4:00 PM.

The bus will arrive at Cottonwood House at 4:25 PM

The bus will arrive at Wells at 5:00 PM

- Wells-Barkerville School (Mildred Ave entrance)
- Wells General Store
- Northwoods Restaurant
- Wells Apartments (Solibakke St. at apartment office and Ski Hill Rd at Hong St.)
- Wells Service Station

The bus will arrive at Barkerville Historic Town at 5:10 PM

The bus will arrive in Cottonwood House at 6:00 PM

The bus will arrive in Quesnel at 6:30 PM

**All times are approximate. Riders are encouraged to be at the designated stops at least 10 minutes prior to scheduled times.*

For more information please contact the District of Wells at 250-994-3330